

Trevor Mill

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23 Fordington Road
London
N6 4TD

02.05.70

Male

Married with three children

EDUCATION / QUALIFICATIONS

HAYES SCHOOL: 1981-1986

CROYDON COLLEGE:
1986-1990

Degree in Graphic Design

EVENING CLASSES:

1991

'A' level History of Art

2013 onwards

Life drawing on Fridays
at The Mary Ward Centre

Graphic Design

TREVOR MILL GRAPHIC DESIGNER Ltd.

2014 to the present.

I'm an independent multi-disciplined creative.

Mainly branding, web and print design.

Clients include:

REDRIDING PRODUCTIONS American film company

INTAGLIO FILMS European film company

AIRFILMS.CO Filming beautiful interiors

HOUSE SCHOOLS Three connected private schools

STUDENTSHACK & AIRSHACK Property websites

AUCKLAND PROJECT 7 arts venues in County Durham

REEVES Modern English Tailor in NYC

LES SENTEURS Perfumery

PIANO FUN CLUB Music teaching company

CREED Fragrances

ALICE HART DAVIS Beauty Journalist

INSIDE NGO Large NGO based in the USA

TRACK 0 Towards 0 carbon pollution

NTINGA Jewellery

PAGETIGER Market leading online publisher

JAMES HENRY Director of photography

JAKE POLONSKY Art book and exhibition

NIGHT DANCING Film poster

2020 VISION Film Poster and titles

MUSEUM OF LONDON Sherlock Holmes web game

BRAND ELECTIONEERING 2008 – 2014

Creative Director of a small multi-disciplined agency.

EMPIRE CINEMAS | RNIB | GUINNESS FUNDS | SEGRALLY

DISCOVERY ATTRACTIONS | SCOTTS / EVERRIS

BD NETWORK 2006 – 2008

A large through the line agency. **Head of Art & typography.**

COCA-COLA ENTERPRISES | ORANGE

MORGAN'S SPICED | INBEV ARTOIS | NINTENDO

FREELANCE 2006 Designer & Typographer.

Working at: VCCP | GREY LONDON

OGILVY & MATHER | WCRS | the band THE FALL

LEITH LONDON 2002 – 2006

Head Designer & Typographer.

CARLING | HOTPOINT | CANNON COOKERS

DYMO | COINSTAR | IRN BRU

TBWALONDON Abacus/Admagic 2001 – 2002

Creative Designer & Typographer.

PEACE ONE DAY Art Director to Trevor Beattie

SONY PLAYSTATION | ADDIDAS | NISSAN | CHANNEL FIVE

CADBURYS | NEWS international | FCUK

SOLD OUT ADVERTISING 1995 – 2000

Senior Designer.

THE MEAN FIDDLER org. | READING & LEEDS FESTIVALS

THE FLEADH | FANTASTIC PLASTIC RECORDS

TOO PURE RECORDS | FLYING MUSIC

NEW MUSICAL EXPRESS 1994

THE GUARDIAN WEEKLY 1994

DESIGNER 1990 – 1994

Painting

From 1990 to the present.

Painting portraits and other works
for commissions, presents and my
own pleasure.

Teaching how to draw and paint.

Five Solo exhibitions and over eight
group exhibitions.

OTHER INTERESTS

Art galleries, record shops,
DJing and Singing in bands,
Cooking, The Globe Theatre,
Ancient Sites .

REFERENCES

James Hindhaugh

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Matt Gooden

mattgooden@whowotwhy.com